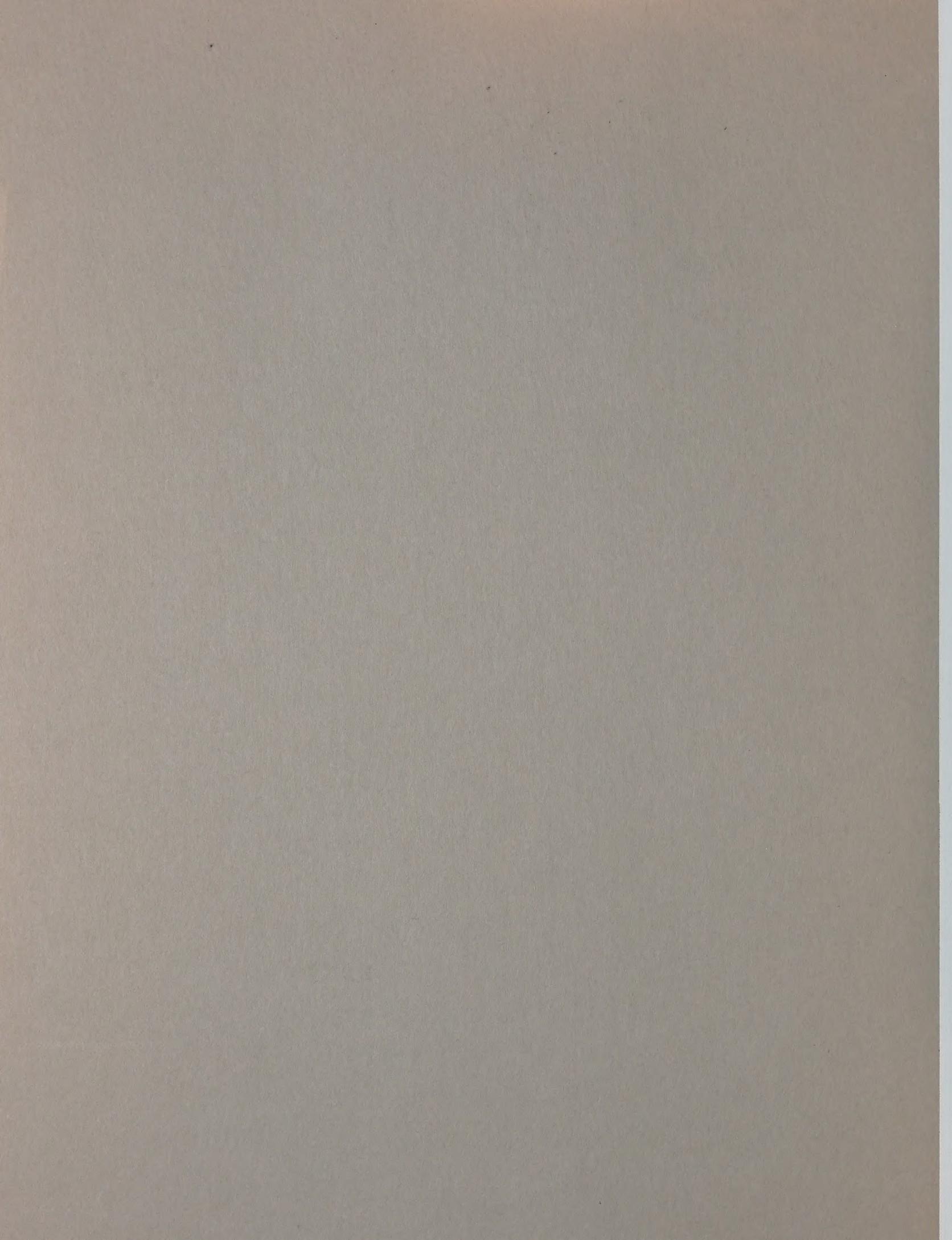


MUSIC - UNIVERSITY OF TORONTO

3 1761 03417 8715

Debussy, Claude
D'un cahier d'esquisses,
D'un cahier d'esquisses,
pour piano.

M
25
D4D8



1874
D289ee

D'un cahier d'Esquisses

pour
PIANO
par
CLAUDE DEBUSSY.

— pour Piano
pour Piano 4/ms.
pour Violon et Piano
chaque 2 Fr. net.

Propriété des Editeurs pour tous pays
Tous droits d'Exécution publique et de Reproduction réservés

SCHOTT FRERES
BRUXELLES
30, Rue St-Jean

PARIS
69, Fg. St-Martin

Copyright 1904 by Schott Frères, Bruxelles
1911 " " "

Imprimé en Belgique



17-2-59
8051

SOLE AGENTS
C. F. PETERS CORPORATION
373 FOURTH AVE., NEW YORK 16, N. Y.
Catalogue No. Sch. 17.

M
25
D4D8

...D'un Cahier d'Esquisses.

Claude DEBUSSY.

Très lent (sans rigueur).

PIANO.

Retenu -

Rubato -

au Mouv! (doucement expressif)

M. G.

ppp

(la basse toujours un peu flottante)

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède, la Norvège et le Danemark.

Schott Frères, Editeurs à Bruxelles.

S. F. 5104

En animant peu à peu

Musical score for piano, four hands. Key signature: B-flat major (two flats). Time signature: Common time. Measure 1: Treble and bass staves begin with eighth-note chords. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

poco a poco cresc.

Musical score for piano, four hands. Key signature: B-flat major (two flats). Time signature: Common time. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamics: *mf*, *mf*, *p dim.*

Retenu

Musical score for piano, four hands. Key signature: B-flat major (two flats). Time signature: Common time. Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamics: *p*, *p*, *p dim.*

au Mouv!

Musical score for piano, four hands. Key signature: B-flat major (two flats). Time signature: Common time. Measure 13: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamics: *pp*, *mf*, *f*, *p*.

rit.



En animant

più p dim. M. G. (en dehors) *p*

Rubato

ad libitum

f pp *s>pp*

8

f p *ppp* *pp*

expressif (un peu en dehors)

The musical score consists of four staves of piano music. The first staff begins with a dynamic of *ppp* and a tempo of $\text{♩} = \text{♩}$. The second staff starts with a dynamic of *p*. The third staff features a dynamic of *pp* and includes a measure number 51. The fourth staff concludes with a dynamic of *pp*. The score includes various articulations such as *s*, *d*, and *z*, and time signature changes between 4/4 and 6/4. A section of sixteenth-note patterns is marked *Encore plus lent et plus lointain*.

IMPRIMERIE DE MUSIQUE
DOGILBERT, S. A.

73, RUE BOTANIQUE, BRUXELLES



M Debussy, Claude
25 D'un cahier d'esquisses,
D4D8 D'un cahier d'esquisses,
 pour piano.

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY

